

PAUL BARKER

Head of Department Electrical Rigger

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PROFILE

Head of Department Electrical Rigger with 35 years on the floor of high-budget international productions — currently HOD on Warner Bros. & HBO's *Harry Potter* series. Long-standing relationships with Warner Bros., Netflix, HBO, Universal, Sony and the major UK studios, with credits spanning Christopher Nolan features, the James Bond franchise, *Bridgerton*, *The Crown*, and *Captain Phillips*.

Now seeking to base in Dubai to support UAE service companies and inbound Hollywood productions across the Gulf — bringing the rigging standards, safety culture and crew-management discipline expected on major studio productions, backed by the Pinewood, Leavesden and Warner Bros. Studios pipeline.

CURRENT ROLE

Harry Potter (HBO Series) 2024 – present · Warner Bros. Television / HBO · Leavesden Studios

- Leading the electrical rigging department on Warner Bros.' flagship prestige TV reboot.
- Crew hiring, scheduling, budget input and risk assessment across stage and location work.
- Designing rig solutions for large-scale magical effects sequences, multi-stage builds and complex SFX integration.
- Direct liaison with the DP, gaffer, key grip, SFX supervisor and production.

SELECTED TELEVISION CREDITS

Head of Department

Bridgerton (S2 & S3) — Netflix / Shondaland

The Crown (S2–S4) — Netflix / Left Bank Pictures

Peripheral — Amazon Studios

One Day (2011)

Bad Girls — ITV — Standby Electrical Rigger

SELECTED FEATURE FILM CREDITS

Head of Department

Wonka — Warner Bros.

Batman: The Dark Knight Rises — Warner Bros. — dir. Christopher Nolan

Captain Phillips — Columbia Pictures — dir. Paul Greengrass

Bridget Jones's Baby (2016) — Universal / Working Title

Peterloo (2018) — dir. Mike Leigh

Mr Turner (2014) — dir. Mike Leigh

Another Year (2010) — dir. Mike Leigh

The Outfit (2022)

Effie Gray (2014)

Summer in February (2013)

King Arthur

Jane Eyre — Focus Features

Red 2 — Summit Entertainment

Chargehand, Rigger & Specialist

Inception — Warner Bros. — dir. Christopher Nolan

Skyfall (James Bond) — Eon / MGM — Chargehand
Fantastic Beasts — Warner Bros. — Chargehand
Harry Potter (film series) — Warner Bros. — Rigger & Flying Wire
In the Heart of the Sea (2015) — Warner Bros. — dir. Ron Howard
Sherlock Holmes (2009) — Warner Bros. — dir. Guy Ritchie
Star Wars — Lucasfilm — Flying Wire Rigger
The Boy Who Would Be King — 20th Century Fox — Stunt Rigger
Tom and Jerry — Warner Bros. — Rigging Supervisor
Fred Claus — Warner Bros. — Chargehand
Peter Pan — Universal — Chargehand
Shaun of the Dead — Universal — Standby

DEPARTMENT & TECHNICAL EXPERTISE

Head of Department

- Crew hiring, scheduling and management of rigging departments across multi-unit productions.
- Budget planning, kit-list specification and vendor negotiation.
- H&S; compliance, method statements and risk assessments to UK & international standards.
- Direct liaison with DP, gaffer, key grip, SFX, stunts, art department and production.

Rigging Specialisms

- Truss systems (Prolyte and equivalent), chain motors and motorised rigging.
- Flying-wire and stunt rigging for performer flying and aerial action.
- Load calculation, structural assessment and suspension engineering.
- Studio and location rigging in heritage, marine, exterior and high-temperature environments.
- Power distribution and temporary electrical installation for film & TV.

CERTIFICATIONS

International Advanced Rigging · LOLER · HSE · First Aid · Full clean UK driving licence (will obtain UAE licence on relocation)

AVAILABILITY & RELOCATION

- Available for project-based contracts and ongoing crew positions across the UAE and wider Gulf region (Dubai, Abu Dhabi, Saudi Arabia).
- Flexible on contract structure; open to studio-based, location-based or hybrid arrangements.
- References available on request from production managers, line producers and gaffers across UK and international productions.